

# Compulsion

Geoffrey Hudson

Relentlessly,  $\text{♩}$  c. 160

Violin 1  
*pp* *cresc. poco a poco*

Violin 2  
*pp* *cresc. poco a poco*

Viola  
*pp* *cresc. poco a poco*

Cello  
*pp* *cresc. poco a poco*

9 *ff*

17 *cantabile*

24

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

33

*pp*  
*pizz.*

*pp*

*pp*

*pp*

42

*pp* *sempre*

*pp* *sempre*  
*pesante*

*f sub.*  
*pesante*

*f sub.*

50

50

*f*  
*arco*  
*f*  
*f*

This system contains measures 50 through 57. It features four staves: two treble clefs and two bass clefs. The music is characterized by a driving, rhythmic pattern. Dynamic markings include *f* (forte) and *arco* (arco). The key signature has one flat.

58

58

*mf*  
*cresc.*  
*ff*

This system contains measures 58 through 65. It features four staves. The music continues with a similar rhythmic intensity. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The key signature has one flat.

66

66

*cresc.*  
*ff*  
*pesante*  
*ff*

This system contains measures 66 through 73. It features four staves. The music continues with a similar rhythmic intensity. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *pesante* (pesante). The key signature has one flat.

74

*cantabile*

*cantabile*

*cantabile*

*cantabile*

81

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

91

*p dim. al fine*

*dim. al fine*

*p dim. al fine*

*p dim. al fine*

102

The musical score consists of four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The music is written in a common time signature. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *ppp* (pianissimo) and markings for *poco rit.* (ritardando). There are also markings for *V* (accents) and *>* (accents).

*V poco rit.*  
*ppp*  
*V poco rit.*  
*ppp*  
*poco rit.*  
*ppp*  
*poco rit.*  
*ppp*

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Violin 1

*pp* *cresc. poco a poco*

9 *ff*

19 *cantabile* *dim. poco a poco*

30 *pp*

41 *pp sempre*

50 *f* *ff*

63 *cantabile* *dim.*

73 *poco a poco* *p dim. al fine*

85 *poco rit.* *mp*

99 *mp*

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Violin 2

9

18

26

38

49

59

68

77

87

100

*pp* *cresc. poco a poco* *ff* *dim. poco a poco* *pp* *pizz.* *pp sempre* *arco* *f* *ff* *cantabile* *dim. poco a poco* *dim. al fine* *p* *poco rit.* *ppp*

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Viola

*pp* *cresc. poco a poco*

10 *ff*

19 *dim. poco*

29 *a poco* *pp* 7

46 *pesante* *f sub.* *f*

58 *cresc.*

67 *pesante* *ff*

77 *cantabile* *dim. poco a poco*

87 *dim. al fine* *p* V 5

104 V 3 V *poco rit.* *ppp*

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Cello

9 *pp* *cresc. poco a poco*

18 *ff*

27 *dim. poco a poco* *pp*

39 *7* *pesante* *f sub.*

54 *mf* *cresc.*

65 *ff*

74 *cantabile*

83 *dim. poco a poco* *p dim. al fine*

95 *poco rit.* *ppp*

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