

# Little funk

Geoffrey Hudson

*c. 72*  
*pizz.*  
*p*

Violin 1

*pizz.*  
*p*

Violin 2

*(arco)*  
*p*

Viola

*(arco)*  
*p*

Cello

*p*

*mf* *p*

*mf* *p*

11 *p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

16

Musical score for measures 16-21. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a driving funk rhythm. Measures 16-17 show a melodic line in the upper treble staff. Measures 18-21 feature a prominent bass line in the lower bass staff, marked with a forte (*f*) dynamic. The upper bass staff contains a complex rhythmic pattern with many beamed notes.

22

Musical score for measures 22-26. The score continues with the same four-staff arrangement. Measures 22-26 show a more melodic and harmonic progression. The upper treble staff has a clear melodic line. The upper bass staff has a steady accompaniment. The lower bass staff continues with a rhythmic pattern, including some triplet-like figures. There are some 'V' markings above notes in the lower bass staff in measures 25 and 26.

27

Musical score for measures 27-31. The score continues with the same four-staff arrangement. Measures 27-31 show a change in dynamics and texture. The upper treble staff has a melodic line with some grace notes. The upper bass staff has a steady accompaniment, with some notes marked *p sub.* (piano subito). The lower bass staff has a rhythmic pattern, with some notes marked *p* (piano). There are some 'V' markings above notes in the lower bass staff in measures 30 and 31.

32

The musical score consists of four staves. The first two staves are for Violin I and Violin II, both in treble clef. The third and fourth staves are for Viola and Cello/Double Bass, both in bass clef. The music begins at measure 32. The first three measures show a rhythmic pattern with eighth and sixteenth notes. In measure 4, the Violin I part is marked 'arco' and features a triplet of eighth notes. The Violin II part also has an 'arco' marking. The Viola and Cello/Double Bass parts continue with their respective rhythmic patterns. In measure 5, the Cello/Double Bass part has two 'V' markings above it. The score concludes with a double bar line at the end of measure 5.

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Violin 1

*c. 72*  
*pizz.*  
*p*

10  
*p cresc.*

17  
*f*

24

30  
*p sub.*  
*arco*  
VV

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# Little funk

Geoffrey Hudson

Violin 2

*c.* 72  
*pizz.*  
*p*

10

*p cresc.*

16

*f*

23

30

*p sub.*

*arco*

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# Little funk

Geoffrey Hudson

Viola

*c. 72*  
*(arco)*  
*p*

6  
*mf* *p*

12  
*p* *cresc.*

18  
*f*

24

28  
*p*

33

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# Little funk

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Cello

*c. 72*  
*(arco)*  
*p*

6  
*mf* *p*

12  
*p* *cresc.*

18  
*f*

24  
*V* *V*

29  
*p*

34  
*V* *V*

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# Little funk

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Violin 3

c. 72  
(arco)

*p*

6

*mf* *p*

12

*p* *cresc.*

17

*f*

23

*p*

28

34

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