

# Song seen from five sides

- 1 -

Geoffrey Hudson

c. 160

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

9

17

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

9

17

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

9

*f*

*f*

*f*

17

*p*

*pp*

*p*

*pp*

*p*

*pp*

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

9

*f*

*f*

*f*

*f*

17

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Violin 1

Violin 2

Viola

Cello

*mf* *(arco)* *mf* *(arco)* *mf* *(arco)* *mf* *(arco)*

Detailed description: This system contains the first eight measures of the score. Violin 1 has a whole rest in the first six measures and then plays a half note G#5 and a half note A#5 in the seventh measure, marked *mf* and *(arco)*. Violin 2 and Viola both play a half note G#4 and a half note A#4 in the seventh measure, marked *mf* and *(arco)*. The Cello plays a half note G#2 and a half note A#2 in the seventh measure, marked *mf* and *(arco)*. The eighth measure shows the continuation of these notes.

9

*f* *f* *f* *f*

Detailed description: This system contains measures 9 through 16. All four instruments play a half note G#4 and a half note A#4 in the ninth measure, marked *f*. In the tenth measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, while Viola and Cello play a half note G#3 and a half note A#3, all marked *f*. In the eleventh measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, while Viola and Cello play a half note G#3 and a half note A#3, all marked *f*. In the twelfth measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, while Viola and Cello play a half note G#3 and a half note A#3, all marked *f*. In the thirteenth measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, while Viola and Cello play a half note G#3 and a half note A#3, all marked *f*. In the fourteenth measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, while Viola and Cello play a half note G#3 and a half note A#3, all marked *f*. In the fifteenth measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, while Viola and Cello play a half note G#3 and a half note A#3, all marked *f*. In the sixteenth measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, while Viola and Cello play a half note G#3 and a half note A#3, all marked *f*.

17

*mf* *p* *f* *pizz.* *f* *pizz.* *f* *p* *f*

Detailed description: This system contains measures 17 through 24. In the seventeenth measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, marked *mf*. In the eighteenth measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, marked *p*. In the nineteenth measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, marked *f*. In the twentieth measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, marked *pizz.*. In the twenty-first measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, marked *f*. In the twenty-second measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, marked *pizz.*. In the twenty-third measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, marked *f*. In the twenty-fourth measure, Violin 1 and Violin 2 play a half note G#4 and a half note A#4, marked *p*.

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- 1 -

Geoffrey Hudson

c. 160

Violin 1

*mf*

13

*f* *p* *f*

- 2 -

Violin 1

*mf*

13

*f* *p* *f*

- 3 -

Violin 1

*mf*

13

*f* *p* *pp*

- 4 -

Violin 1

*mf*

15

*f* *p* *pizz.*

- 5 -

Violin 1

6 *(arco)* *mf* *f*

16

*mf* *p* *f*

# Song seen from five sides

Geoffrey Hudson

c. 160 - 1 -

Violin 2 *mf*

12 *f* *p* *f* - 2 -

Violin 2 *mf*

13 *f* *p* *f* - 3 -

Violin 2 *mf*

13 *f* *p* *pp* - 4 -

Violin 2 *mf*

15 *f* *p* *pizz.* - 5 -

Violin 2 *mf* 4 (arco) *f* *p* *f*

14 *f* *p* *f*

# Song seen from five sides

Geoffrey Hudson

c. 160  
Viola *mf*

13 *f* *p* *f*

Viola *mf*

13 *f* *p* *f*

Viola *mf*

13 *f* *p* *pp*

Viola *mf*

13 *f* *p* *pizz.*

Viola *mf* *arco* *pizz.* *arco*

15 *f* *p* *f*

# Song seen from five sides

Geoffrey Hudson

c. 160  
Cello *mf*



13 *f* *p* *f*



Cello *mf*



13 *f* *p* *f*



Cello *mf*



13 *f* *p* *pp*



Cello *mf*



15 *f* *pizz.* *p*



(arco) *mf*



14 *f* *pizz.* *p* *f* *arco*



# Song seen from five sides

- 1 -

Geoffrey Hudson

c. 160  
Violin 3 *mf*

13 *f* *p* *f*  
- 2 -

Violin 3 *mf*

13 *f* *p* *f*  
- 3 -

Violin 3 *mf*

12 *f* *p* *pp*  
- 4 -

Violin 3 *mf*

14 *f* *p* *pizz.*  
- 5 -

Violin 3 *mf* (arco) *V*

15 *f* *p* *f* *arco*