

# 24. Slow turn

for Dianne Pearson and Bruce Edwards

Gracefully,  $\text{♩}$  c. 60

Musical score for measures 1-6. The score is in 2/4 time and consists of four staves: Treble, Alto, Bass, and Bass. The music is marked *mp* (mezzo-piano) and includes dynamic markings such as *mp* and *p*. There are also accents and breath marks (v) throughout the passage.

Musical score for measures 7-13. The score continues with four staves. It features a variety of dynamics including *mp* and *p* (piano). The music includes slurs, accents, and breath marks (v) over the notes.

Musical score for measures 14-20. The score continues with four staves. It features a variety of dynamics including *mp* and *p*. The music includes slurs, accents, and breath marks (v) over the notes.

21

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

ritard

ritard

ritard

ritard

## 25. Five coats of one color

for Cecilia Berger

Smoothly and evenly,  $\text{♩}$  c. 80

11

A

Violin 1

# 23. Brass echoes

*for the Parker String Quartet*

Briskly,  c. 108-160


12 21 34 44 52

*f* *mf* *p* *mp cresc.* *f cresc.* *ff*

Vc. Vla. rit.

# 24. Slow turn

*for Dianne Pearson and Bruce Edwards*

Gracefully,  c. 60

8

*mp* *p*

15

mp

Detailed description: This musical staff contains measures 15 through 20. It features a melodic line with eighth and sixteenth notes. There are two accents (V) above measures 17 and 18. The dynamic marking *mp* is centered below the staff. Slurs and phrasing marks are present throughout the line.

21

ritard

p

mf

Detailed description: This musical staff contains measures 21 through 26. It continues the melodic line. A *ritard* marking is placed above measure 24. The dynamic marking *p* is at the beginning and *mf* is at the end. There are accents (V) above measures 25 and 26.

## 25. Five coats of one color

for Cecilia Berger

Smoothly and evenly,  $\text{♩}$  c. 80

Detailed description: This musical staff contains measures 1 through 10. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

11

A

Detailed description: This musical staff contains measures 11 through 21. It features a boxed section labeled 'A' starting at measure 13. There are accents (V) above measures 11, 12, and 13.

22

B

Detailed description: This musical staff contains measures 22 through 32. It features a boxed section labeled 'B' starting at measure 24. There are accents (V) above measures 22 and 23.

33

C

Detailed description: This musical staff contains measures 33 through 44. It features a boxed section labeled 'C' starting at measure 35. There are accents (V) above measures 33 and 34.

45

D

Detailed description: This musical staff contains measures 45 through 56. It features a boxed section labeled 'D' starting at measure 47. There are accents (V) above measures 45 and 46.

57

Detailed description: This musical staff contains measures 57 through 62. It concludes the piece with a final melodic phrase.

27

Vla. *p* *p* *p*

41

*p* *cresc.* *mp* *mp*

51

*mf* *mf cresc.* *f cresc.*

60

*ff*

Violin 2

24. Slow turn

for Dianne Pearson and Bruce Edwards

Gracefully,  $\text{♩}$  c. 60

*mp* *mp*

8

*mp* *p*

15

*mp* *p*

22

*mf*

Viola

# 23. Brass echoes

Briskly,  c. 108-160

*for the Parker String Quartet*

3 Vn. 2  
*f*

12  
*p*  
Vc. 8va bassa  
*p*


26  
*p* *p* *p* *p*

41  
*p* *cresc.* *mp* *mp* *cresc.*

51  
*mf* *cresc.* *f* *cresc.*

59  
*rit.* *ff*

# 24. Slow turn

Gracefully,  c. 60

*for Dianne Pearson and Bruce Edwards*

1  
*mp* *mp*

8  
*mp* *p*

14

Musical staff 14: Treble clef, 3/4 time signature. Measures 14-16. Dynamics: *mp*. Performance markings: *mp*, *v*, *>*, *<*.

21

Musical staff 21: Treble clef, 3/4 time signature. Measures 21-24. Dynamics: *p*, *mf*. Performance markings: *p*, *v*, *ritard*, *v*.

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Musical staff 25: Treble clef, 3/4 time signature. Measures 25-32. Key signature: one sharp (F#).

9

Musical staff 9: Treble clef, 3/4 time signature. Measures 9-18. Performance markings: *v*, *v*, *v*, *v*, **A**.

19

Musical staff 19: Treble clef, 3/4 time signature. Measures 19-27. Performance markings: *v*, *v*.

28

Musical staff 28: Treble clef, 3/4 time signature. Measures 28-35. Performance marking: **B**.

36

Musical staff 36: Treble clef, 3/4 time signature. Measures 36-46. Performance marking: **C**.

47

Musical staff 47: Treble clef, 3/4 time signature. Measures 47-58. Performance markings: *v*, *v*, *v*, *v*, *2*, **D**.

59

Musical staff 59: Treble clef, 3/4 time signature. Measures 59-66.

Cello

# 23. Brass echoes

for the Parker String Quartet

Briskly,  $\text{♩}$  c. 108-160

Vn. 1 15va

Musical score for Cello, measures 1-60 of "23. Brass echoes". The score is written in bass clef with a 2/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *f*, *p*, *mp*, *mf*, *cresc.*, *rit.*, and *ff*. There are also markings for *Vn. 2*, *Vla.*, and *Vn. 2 8va*. The score includes measures 14, 27, 39, 50, and 58.

# 24. Slow turn

for Dianne Pearson and Bruce Edwards

Gracefully,  $\text{♩}$  c. 60

Vn. 1 8va

Musical score for Cello, measures 1-7 of "24. Slow turn". The score is written in bass clef with a 2/4 time signature. It features various musical notations including slurs and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *p* (piano). Performance instructions include *mp* and *p*. The score includes measures 7.



14

Musical staff 14-19. Measures 14-19. Dynamics: *mp*. Performance markings: *mp*, *ritard*, *p*, *mf*. Includes accents and slurs.

20

Musical staff 20-24. Measures 20-24. Dynamics: *p*, *mf*. Performance marking: *ritard*. Includes accents and slurs.

## 25. Five coats of one color

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Smoothly and evenly,  $\text{♩}$  c. 80

Musical staff 25-28. Measures 25-28. Time signature: 2/4. Includes slurs and accents.

9

Musical staff 9-17. Measures 9-17. Includes section marker **A**, accents, and slurs.

18

Musical staff 18-26. Measures 18-26. Includes accents and slurs.

27

Musical staff 27-35. Measures 27-35. Includes section marker **B**, slurs, and accents.

36

Musical staff 36-45. Measures 36-45. Includes section marker **C**, slurs, and accents.

46

Musical staff 46-56. Measures 46-56. Includes section marker **D**, slurs, and accents.

57

Musical staff 57-60. Measures 57-60. Includes slurs and accents.

**Violin 3**

Briskly,  c. 108-160

# 23. Brass echoes

*for the Parker String Quartet*



3 Vn. 2

12 5 Vc. 8va bassa

26 2 3

41 p cresc. mp mp cresc.

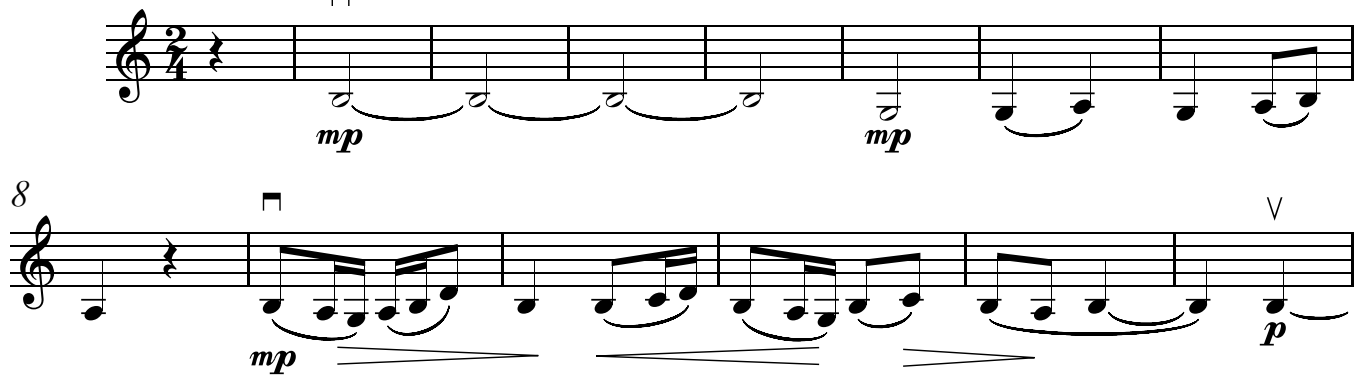
51 mf cresc. f cresc.

59 rit. ff

Gracefully,  c. 60

# 24. Slow turn

*for Dianne Pearson and Bruce Edwards*



mp mp p

14

*mp*

21

*p* *ritard* *mf*

## 25. Five coats of one color

*for Cecilia Berger*

Smoothly and evenly, ♩ c. 80

9

*p* **A**

19

28

36

47

*p* **D**

59