

S

44

52

# 13. Clang factor

Boisterously,  $\text{♩}$  c. 120

for David McGregor

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10

musical score for measures 10-19, featuring complex rhythmic patterns and dynamic markings such as *f* and *p*. Includes performance instructions like *sul E* and *sul A*. A large 'S' is written above the staff at measure 10.

20

musical score for measures 20-29, featuring complex rhythmic patterns and dynamic markings such as *f* and *p*. Includes performance instructions like *sul E* and *sul A*. A large 'M' is written above the staff at measure 20.

30

musical score for measures 30-39, featuring complex rhythmic patterns and dynamic markings such as *f* and *p*. Includes performance instructions like *sul A*. A large 'L' is written above the staff at measure 30.

39

Musical score for measures 39-43. The score consists of four staves. The first staff (treble clef) has dynamics *cresc.*, *mp cresc.*, and *ff*. The second staff (treble clef) has dynamics *mp cresc.* and *ff*. The third staff (bass clef) has dynamics *mp cresc.* and *ff*. The fourth staff (bass clef) has dynamics *p cresc.* and *ff*. A large letter 'M' is written across the bottom of the score.

# 14. Compressed star

With an icy beauty,  $\bullet$  c. 52  
con sord.

for Alex Tucker Slap

Musical score for measures 44-48. The score consists of four staves. The first staff (treble clef) has dynamics *p*, *p*, *mf*, and *mp*. The second staff (treble clef) has dynamics *p*, *p*, *mf*, and *mp*. The third staff (bass clef) has dynamics *p*, *p*, *mf*, and *mp*. The fourth staff (bass clef) has dynamics *p*, *p*, *mf*, and *mp*. A large letter 'D' is written across the second staff.

10

Musical score for measures 49-53. The score consists of four staves. The first staff (treble clef) has dynamics *p*, *f*, *p*, and *pp*. The second staff (treble clef) has dynamics *p*, *f*, *p*, and *pp*. The third staff (bass clef) has dynamics *p*, *f*, *p*, and *pp*. The fourth staff (bass clef) has dynamics *p*, *f*, *p*, and *pp*. The word *molto rit.* appears above the second, third, and fourth staves.

Violin 1

# 13. Clang factor

Boisterously, c. 120

for David McGregor

Musical score for Violin 1, piece 13 'Clang factor'. The score is written in 2/4 time and consists of seven staves of music. The tempo is marked 'Boisterously, c. 120'. The piece is for David McGregor. The score begins with a dynamic marking of *f*. The first staff contains measures 1-7. The second staff (measures 8-13) features a large letter 'A' above the staff. The third staff (measures 14-19) features a large letter 'M' above the staff. The fourth staff (measures 20-26) features a large letter 'D' above the staff. The fifth staff (measures 27-32) features a large letter 'D' above the staff. The sixth staff (measures 33-40) features a dynamic marking of *p* and a *cresc.* marking. The seventh staff (measures 41-47) features a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 14. Compressed star

With an icy beauty, c. 52  
con sord.

for Alex Tucker Slap

Musical score for Violin 1, piece 14 'Compressed star'. The score is written in 2/4 time and consists of two staves of music. The tempo is marked 'With an icy beauty, c. 52' and 'con sord.'. The piece is for Alex Tucker Slap. The score begins with a dynamic marking of *p*. The first staff (measures 1-9) features dynamic markings of *p*, *mf*, and *mp*. The second staff (measures 10-16) features dynamic markings of *f*, *p*, and *pp*, along with a *molto rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Violin 2

# S 13. Clang factor

for David McGregor

Boisterously,  $\text{♩}$  c. 120

9

16

25

32

40

*f* *mf* *ff*

*sul E*

*cresc.*

*A* *M* *P*

# 14. Compressed star

for Alex Tucker Slap

With an icy beauty,  $\text{♩}$  c. 52  
con sord.

10

*p* *f* *p* *mf* *mp* *pp*

*molto rit.*

*A* *M* *P*

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# S

Viola

## 13. Clang factor

for David McGregor

Boisterously,  $\text{♩}$  c. 120

8

14

25

31

39

*mp cresc.* *ff*

## 14. Compressed star

for Alex Tucker Slap

With an icy beauty,  $\text{♩}$  c. 52  
con sord.

10

*p* *p* *mf* *mp* *molto rit.* *pp*

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# S

Cello

## 13. Clang factor

for David McGregor

Boisterously,  $\text{♩}$  c. 120

Musical score for 'Clang factor' in 2/4 time, bass clef. The score consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a large letter 'A' below it. The second staff ends with a dynamic marking of *f*. The third staff includes a large letter 'M' above it. The fourth staff includes a dynamic marking of *f* and a 'sul A' instruction. The fifth staff includes a dynamic marking of *ff* and a 'sul A' instruction. The score is marked with various articulation marks such as accents and slurs.

## 14. Compressed star

for Alex Tucker Slap

With an icy beauty,  $\text{♩}$  c. 52  
con sord.

Musical score for 'Compressed star' in 2/4 time, bass clef. The score consists of two staves of music. The first staff starts with a dynamic marking of *p* and includes a large letter 'E' below it. The dynamic markings *p*, *mf*, and *mp* are indicated with arrows. The second staff includes a dynamic marking of *pp* and a 'molto rit.' instruction. The score is marked with various articulation marks such as slurs and accents.

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# S

## Violin 3

### 13. Clang factor

for David McGregor

Boisterously,  $\text{♩}$  c. 120

8

14

25

31

39

*f*

*f*

*mp cresc.*

*ff*

A

M

P

### 14. Compressed star

for Alex Tucker Slap

With an icy beauty,  $\text{♩}$  c. 52

con sord.

10

*p*

*p*

*mf*

*mp*

*molto rit.*

*p*

*f*

*p*

*pp*

L

S

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