59. Slow Bulgarian

Slowly gliding, always expressive. c. 88

composition by Bartok.

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58. Doo-wop

for Arnold Lee and the Oberlin Obertones

Upbeat but cool, \( \text{\textcopyright} \) c. 108

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Viola

58. Doo-wop
for Arnold Lee and the Oberlin Obertones

Upbeat but cool, c. 108

mf

poco rit.

a tempo

pp mf

ff sf sf

f

pizz.

arco

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58. Doo-wop

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