

S

71 *accel. al fine*

*ff*

*ff*

*ff*

*ff*

A

M

# 58. Doo-wop

*for Arnold Lee and the Oberlin Obertones*

Upbeat but cool, ♩ c. 108

*mf*

*mf*

*mf*

*mf*

D

4

*f*

# S

7

Musical score for measures 7-9. The score is written for four staves: Violin I, Violin II, Viola, and Cello. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include accents (>) and hairpins. A large 'S' is positioned above the first staff.

10

Musical score for measures 10-12. The score is written for four staves: Violin I, Violin II, Viola, and Cello. The tempo is marked 'poco rit.' (poco ritardando) on the right side of each staff. Dynamic markings include accents (>) and hairpins. A large 'M' is positioned above the second staff, and a large 'P' is positioned above the third staff.

13

Musical score for measures 13-15. The score is written for four staves: Violin I, Violin II, Viola, and Cello. The tempo is marked 'a tempo' above the first staff. The first staff includes the instruction 'sul E'. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A large 'L' is positioned above the second staff.

# S

17

mf

f

A

# M

20

sf

ff

ff

ff

D

L

24

sf

sf

sf

sf

L

# S

28

*f* *ff* *mf* *ppp*  
pizz. arco  
*f* *ff* *mf* *ppp*  
pizz. arco  
*f* *ff* *mf* *ppp*  
pizz. arco  
*f* *ff* *mf* *ppp*  
pizz. arco  
+  
*p* *ppp*  
sul A

## 59. Slow Bulgarian

Slowly gliding, always expressive,  $\text{♩}$  c. 88 *homage to Bartok*  
con sord.

*p* *mp*  
con sord.  
con sord.  
con sord.  
con sord.  
*p* *mp*  
*p* *mp*  
*mp* *mf* *f* rit.  
*mp* *mf* *f* rit.  
*mp* *mf* *f* rit.  
*mf* *f*

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# S

## 58. Doo-wop

for Arnold Lee and the Oberlin Obertones

Upbeat but cool, ♩ c. 108

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Upbeat but cool, ♩ c. 108'. The first staff contains measures 1-4, with dynamics *mf* and *f*, and an accent mark (^) over the final note. A large letter 'A' is placed below the staff. The second staff (measures 5-8) features a series of eighth-note patterns with accents (>) and slurs. The third staff (measures 9-12) includes a 'poco rit.' marking and a large letter 'M' above the staff. The fourth staff (measures 13-15) has a '2/4' time signature change, a 'sul E' marking, and dynamics *pp* and *mf*. A large letter 'P' is placed below the staff. The fifth staff (measures 16-19) includes a 'V' marking and dynamics *f* and *mf*. The sixth staff (measures 20-23) features a 'V' marking, a slur, and dynamics *ff* and *sf*. The seventh staff (measures 24-27) includes 'V' markings and dynamics *sf*. The eighth staff (measures 28-31) includes 'pizz.' and 'arco' markings, and dynamics *f*, *ff*, *mf*, and *ppp*.

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# S

## Violin 2

# 58. Doo-wop

for Arnold Lee and the Oberlin Obertones

Upbeat but cool, *c.* 108

The musical score is written for Violin 2 in 4/4 time. It consists of eight staves of music, numbered 1 through 29. The score includes various dynamics such as *mf*, *f*, *ff*, *sf*, *pp*, and *ppp*. Performance instructions include *poco rit.*, *a tempo*, *pizz.*, and *arco*. There are also several large, stylized letters (A, M, L) placed above the notes. The score ends with a double bar line.

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# S

## Viola

# 58. Doo-wop

for Arnold Lee and the Oberlin Obertones

Upbeat but cool,  c. 108



5

9 *poco rit.*

13 *a tempo*

18

22

26

29 *pizz.* *arco*

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# S

## Cello

# 58. Doo-wop

for Arnold Lee and the Oberlin Obertones

Upbeat, but cool, c. 108

4 *mf*

7

10 *poco rit.*

13 *pp* *a tempo* *mf*

17

20 *ff*


26 *f* *ff* *mf* *pizz.* *l.h. pizz. arco* *p ppp*  
sul A



Violin 3

# 58. Doo-wop

for Arnold Lee and the Oberlin Obertones

Upbeat but cool,  c. 108



The musical score is written for Violin 3 in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure number of 5. The third staff is marked with a measure number of 9 and includes the instruction *poco rit.*. The fourth staff is marked with a measure number of 13 and includes the instruction *a tempo*. The fifth staff is marked with a measure number of 18 and includes dynamic markings of *pp* and *mf*. The sixth staff is marked with a measure number of 22 and includes dynamic markings of *ff* and *sf*. The seventh staff is marked with a measure number of 26 and includes a dynamic marking of *f*. The eighth staff is marked with a measure number of 29 and includes the instruction *pizz.*. The final staff concludes with the instruction *arco* and a dynamic marking of *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.