

S

24. Slow turn

for Dianne Pearson and Bruce Edwards

Gracefully, ♩ c. 60

Musical score for measures 1-6. The score is written for four staves (Treble, Treble, Bass, Bass) in 2/4 time. The tempo is marked 'Gracefully, ♩ c. 60'. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A large stylized letter 'M' is placed below the staves, spanning measures 3 and 4.

Musical score for measures 7-13. The score continues from the previous system. The dynamics are marked *mp* and *p*. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A large stylized letter 'L' is placed below the staves, spanning measures 10 and 11.

Musical score for measures 14-20. The score continues from the previous system. The dynamics are marked *mp* and *p*. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

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S

21

p *mf* *ritard*

M

25. Five coats of one color

for Cecilia Berger

Smoothly and evenly, ♩ c. 80

11

A

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S

Violin 1

23. Brass echoes

*for the Parker String Quartet*Briskly,  c. 108-160


12

21

34

44

52

f

mf

p

mp

ff

cresc.

rit.

Vc.

Vla.

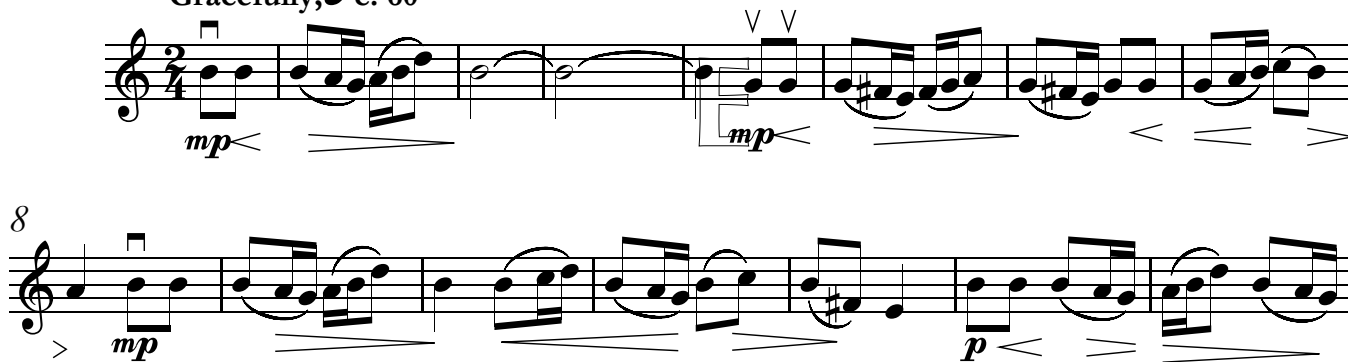
V.

A

M

P

24. Slow turn

*for Dianne Pearson and Bruce Edwards*Gracefully,  c. 60


8

mp

p

V

P

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S

15 *mp*

21 *p* *ritard* *mf*

25. Five coats of one color

Smoothly and evenly, *c. 80* *for Cecilia Berger*

11 *A*

22 *B*

33 *C*

45 *D*

57

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S

27

Vla.

p

p

p

41

p

cresc.

mp

mp

51

mf

mf

cresc.

f

cresc.

60

rit.

ff

Violin 2

24. Slow turn

for Dianne Pearson and Bruce Edwards

Gracefully, *c. 60*

mp

mp

8

mp

p

15

mp

p

22

ritard

mf

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S

Viola

23. Brass echoes

*for the Parker String Quartet*Briskly,  c. 108-160

3 Vn. 2

12

5

26

2

2

3

41

p

cresc.

mp

mp

cresc.

51

mf

cresc.

f

cresc.

59

rit.

ff

24. Slow turn

*for Dianne Pearson and Bruce Edwards*Gracefully,  c. 60

8

mp

p

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S

14

21

mp

ritard

mf

25. Five coats of one color

for Cecilia Berger

Smoothly and evenly, ♩ c. 80

9

19

28

36

47

59

A

B

C

D

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Cello**23. Brass echoes***for the Parker String Quartet***Briskly,**  **c. 108-160**

Vn. 1 *15va*

Vn. 2

Vla.

f

14

p

p

p

27

Vn. 2 *8va*

p

39

p

p

cresc.

mp

cresc.

50

mf

cresc.

58

f

cresc.

rit.

ff

24. Slow turn*for Dianne Pearson and Bruce Edwards***Gracefully,**  **c. 60**

Vn. 1 *8va*

mp

mp

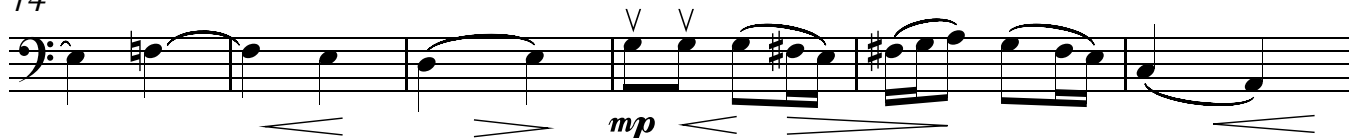
7

mp

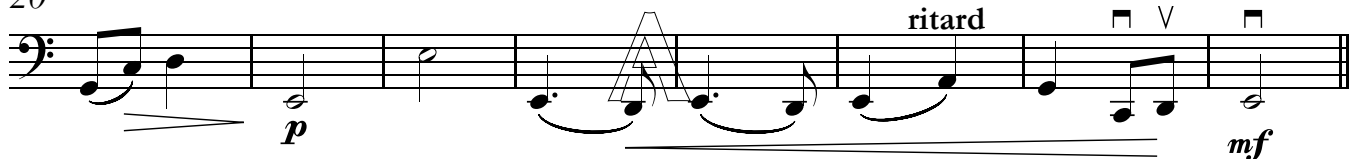
p

S

14



20



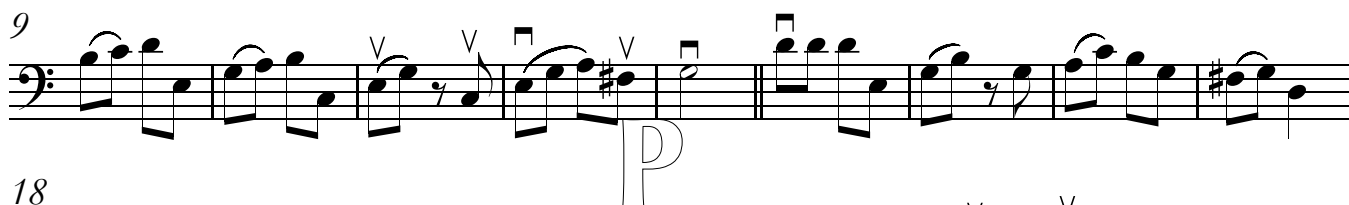
25. Five coats of one color

for Cecilia Berger

Smoothly and evenly, ♩ c. 80



9



18



27



36



46



57



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S

Violin 3

Briskly,  c. 108-160

23. Brass echoes

for the Parker String Quartet

Violin 3 score for "23. Brass echoes". The piece is marked "Briskly" with a tempo of approximately 108-160. The score is in 2/4 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes, a half note, and a quarter note, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a half note, a quarter note, and a half note, followed by a series of eighth and sixteenth notes. The third staff features a half note, a quarter note, and a half note, followed by a series of eighth and sixteenth notes. The fourth staff features a half note, a quarter note, and a half note, followed by a series of eighth and sixteenth notes. The fifth staff features a half note, a quarter note, and a half note, followed by a series of eighth and sixteenth notes. The sixth staff features a half note, a quarter note, and a half note, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *p*, *f*, *mp*, and *ff*, as well as articulation marks like accents and slurs. A large, stylized letter 'A' is placed over the first staff, and a large, stylized letter 'P' is placed over the fourth staff.

24. Slow turn

Gracefully,  c. 60*for Dianne Pearson and Bruce Edwards*

Violin 3 score for "24. Slow turn". The piece is marked "Gracefully" with a tempo of approximately 60. The score is in 2/4 time and consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a half note, a quarter note, and a half note, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a half note, a quarter note, and a half note, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *mp* and *p*, as well as articulation marks like accents and slurs. A large, stylized letter 'E' is placed over the first staff, and a large, stylized letter 'V' is placed over the second staff.

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S

14

21

mp

p

mf

ritard

25. Five coats of one color

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Smoothly and evenly, ♩ c. 80

9

19

28

36

47

59

A

B

C

D

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