24. Slow turn
for Dianne Pearson and Bruce Edwards

Gracefully, c. 60

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Purchase copies of the Quartet Project at www.hybridvigormusic.org
25. Five coats of one color

Smoothly and evenly, \( \frac{4}{4} \) c. 80

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23. Brass echoes
for the Parker String Quartet

24. Slow turn
for Dianne Pearson and Bruce Edwards

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25. Five coats of one color

Smoothly and evenly, \( \text{c.} \ 80 \) for Cecilia Berger

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Viola

23. Brass echoes
for the Parker String Quartet

Briskly, • c. 108-160

for Dianne Pearson and Bruce Edwards

Gracefully, • c. 60

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25. Five coats of one color

Smoothly and evenly, \( \frac{3}{8} \) c. 80
23. Brass echoes
for the Parker String Quartet

Cello

Briskly, c. 108-160
Vn. 1 †

Vn. 2

24. Slow turn
for Dianne Pearson and Bruce Edwards

Gracefully, c. 60
Vn. 1 ‡

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25. Five coats of one color

Smoothly and evenly, \( \frac{1}{4} \) c. 80

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Purchase copies of the Quartet Project at www.hybridvigormusic.org
25. Five coats of one color

Smoothly and evenly, c. 80

for Cecilia Berger

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